NEW FROM EMI

JOHNNY CHRISTIAN

Whispers in the night
(Ballade de a Sylva)
COLUMBIA DB7281

Ronnie Hilton

DON'T LET THE RAIN COME DOWN
(Crooked little man)
HMV POP1291

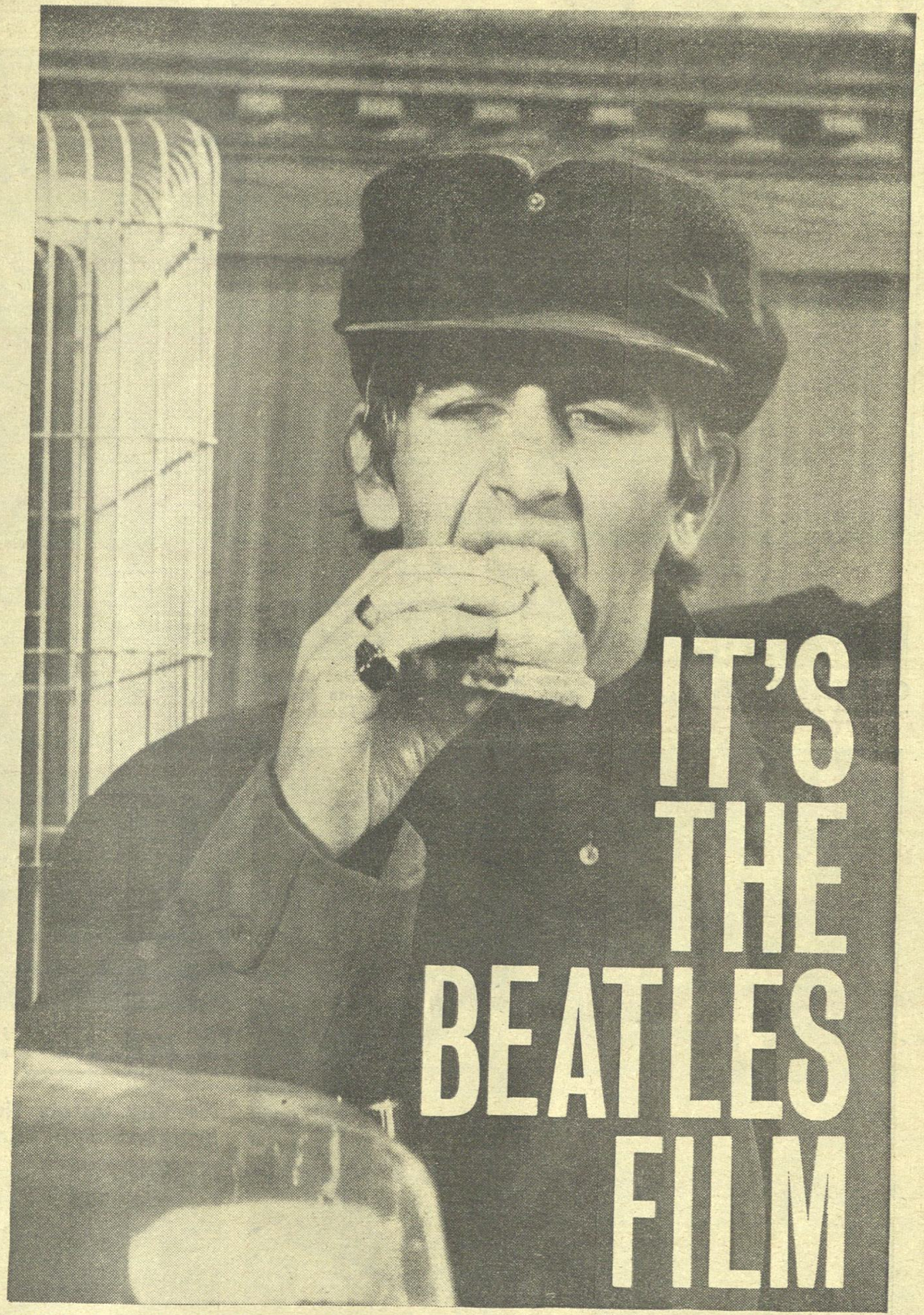
BOBBY SHAFTO

SHE'S MY GIRL
PARLOPHONE R5130

THE DRUIDS

IT'S JUST A LITTLE BIT TOO LATE
PARLOPHONE R5134

IT'S COLOSSAL, IT'S TREMENDOUS . . .



Cloth-capped RINGO munches a sandwich in a pub, just one of the hilarious scenes in this knock-out film.

Tracey Dey

Gonna get along without ya now
Stateside STATESIDE SS287

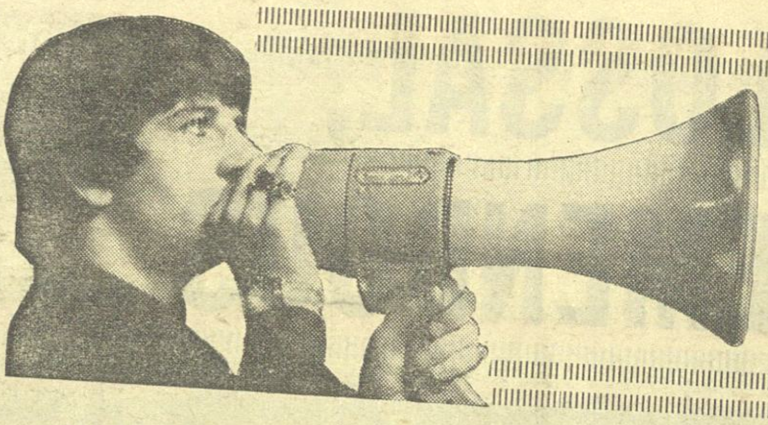
Bobby Taylor

TEMPTATION
COLUMBIA DB7282

FORCE FIVE

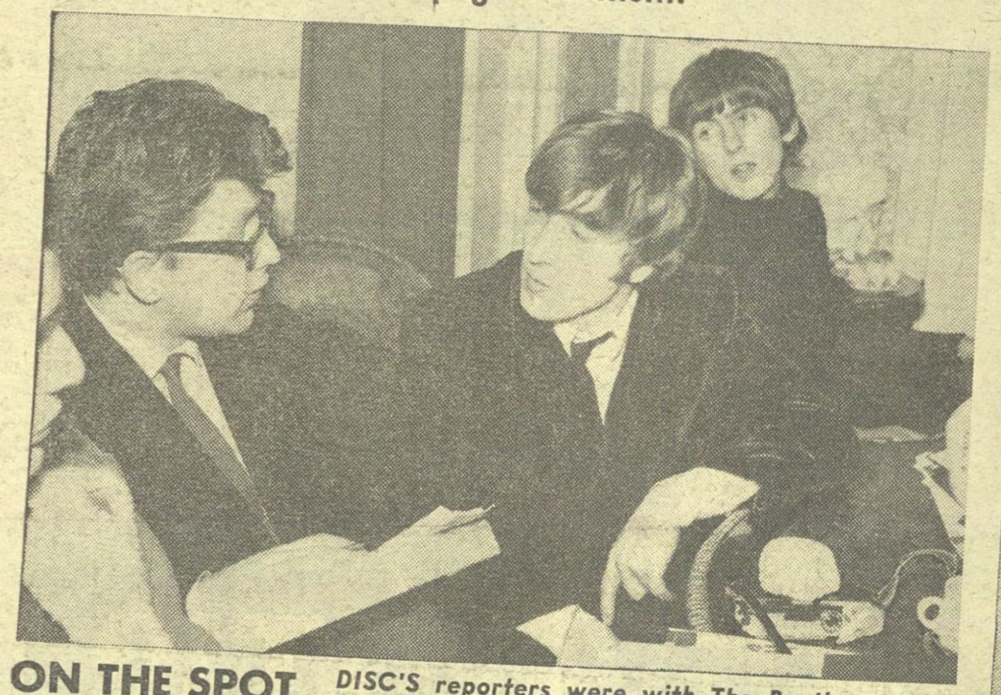
Don't make my baby blue
UNITED ARTISTS
UP1051

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1

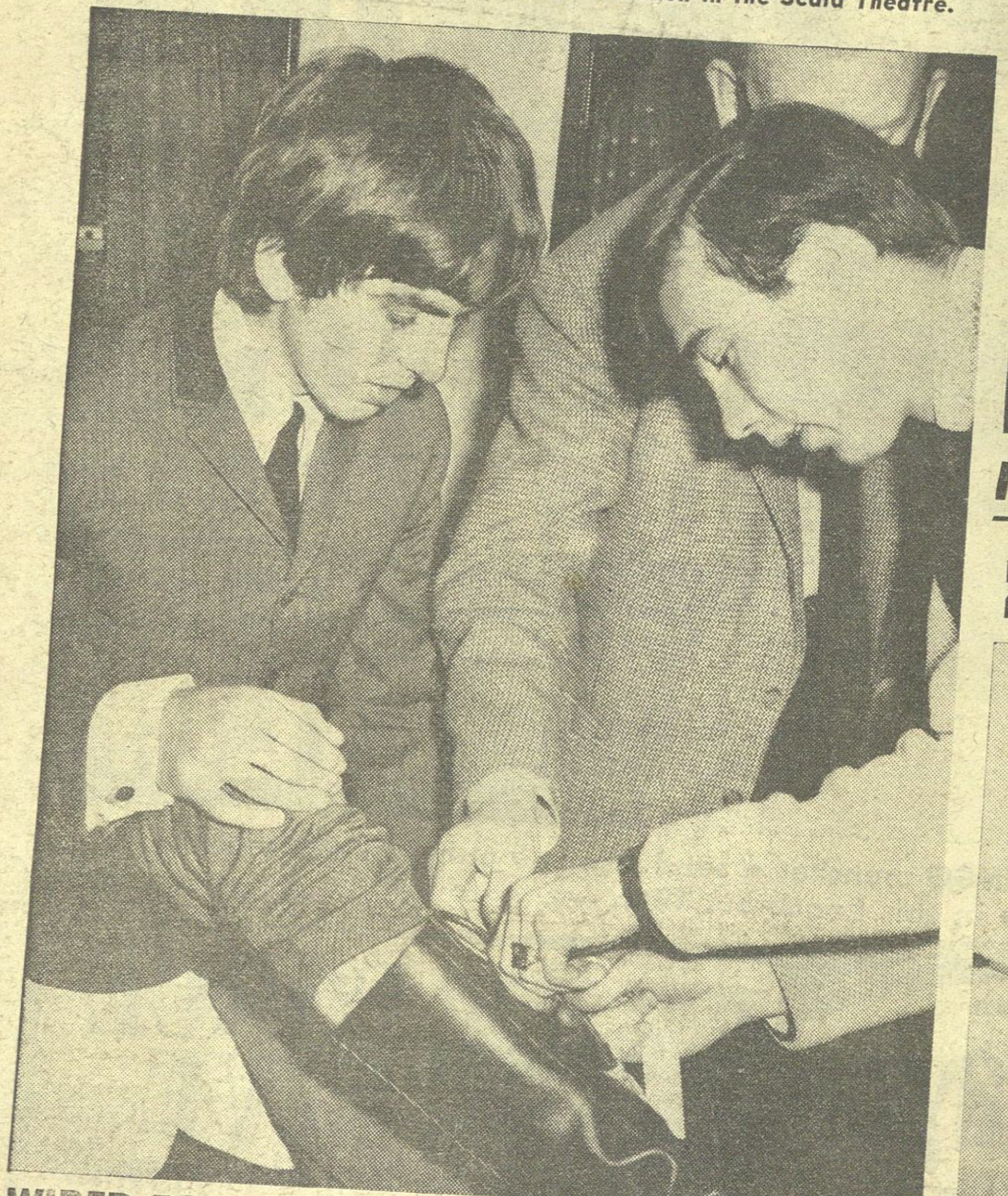


LIGHTS, SOUND, ROLL 'EM, CAMERA—ACTION!

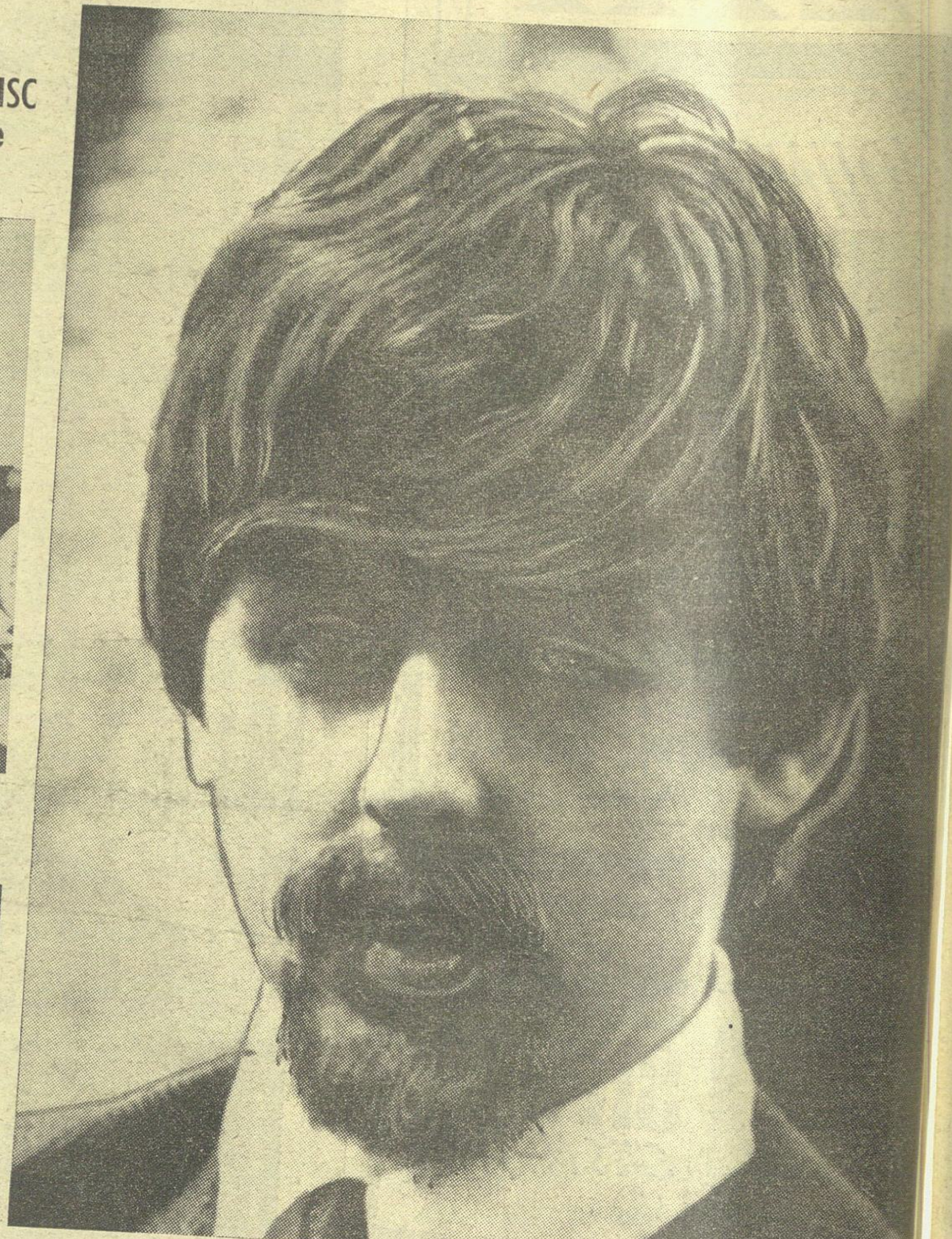
★ 'A Hard Day's Night' will be given a Royal Premiere on July 6 at the London Pavilion. Millions will want to see it and this week DISC shows you the greatest pictures yet from the film—eight full pages of them!



ON THE SPOT *DISC'S reporters were with The Beatles during the hectic days of filming. Here Alan Walsh chats to John Lennon in the Scala Theatre.*

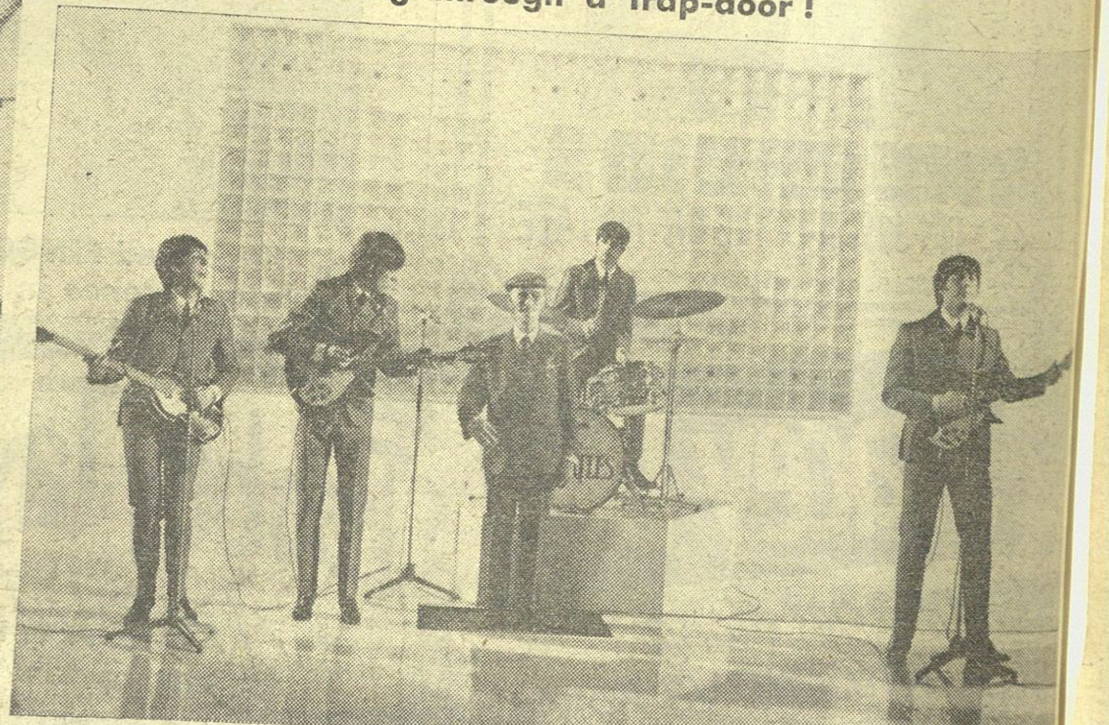


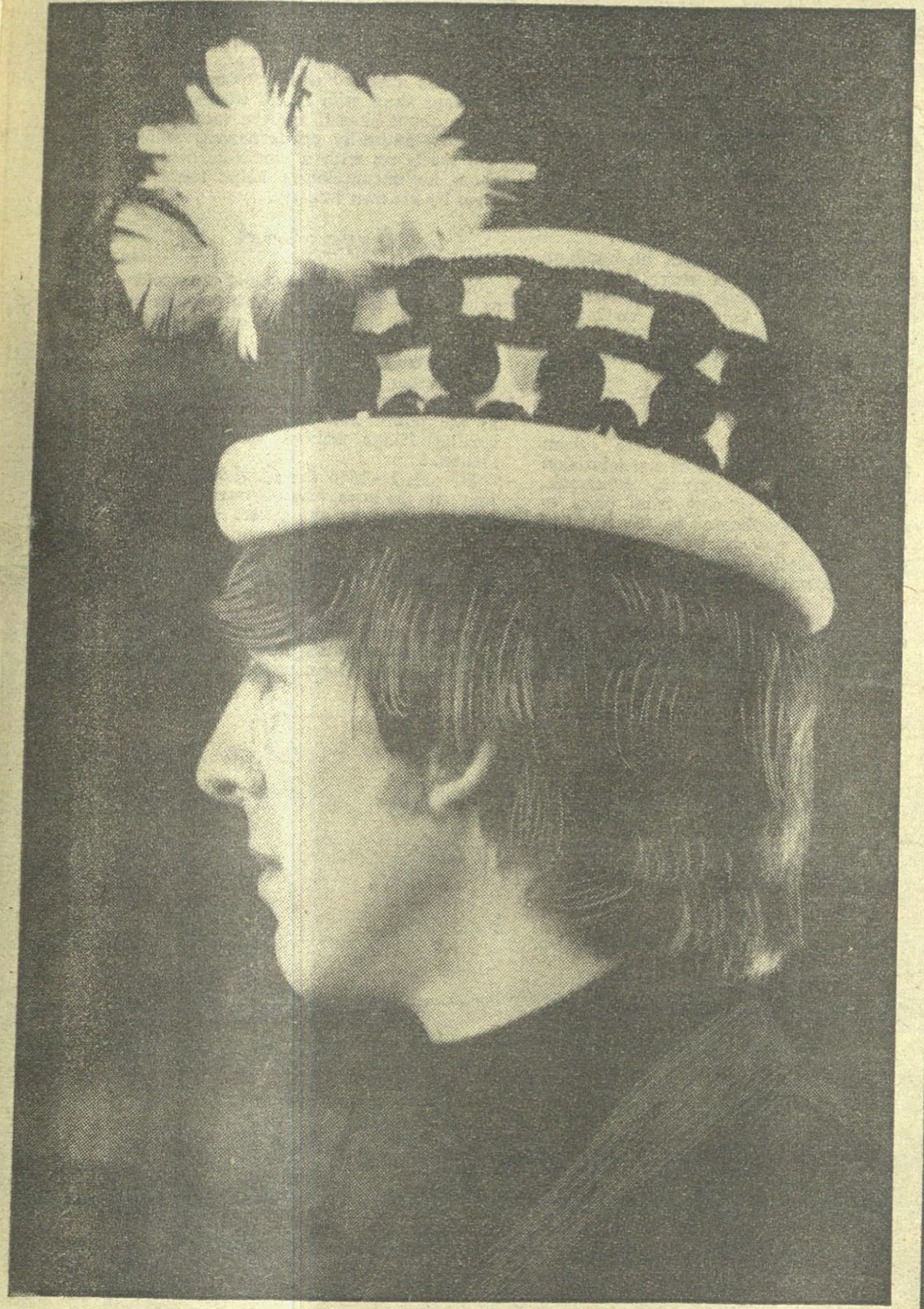
WIRED FOR SOUND *George shows a nice length of boot as a microphone cable is strapped to his leg during the scenes shot in a railway carriage.*



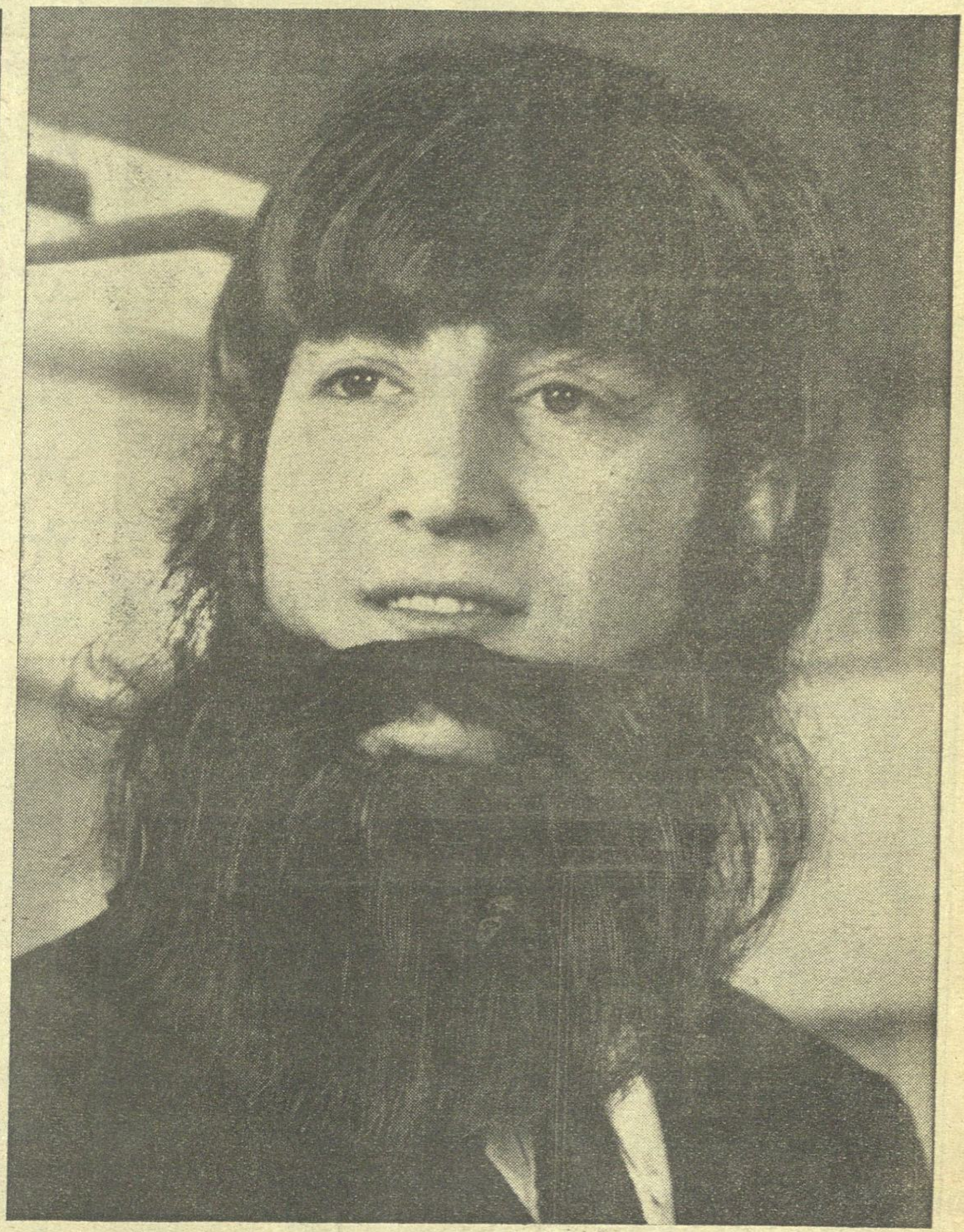
IS IT? . . . *It's a beard for Paul—a disguise he uses to fool the fans i one of the early sequences from the film shot at Marylebon station*

Nothing upsets The Beatles not even Wilfrid Brambell appearing through a trap-door!



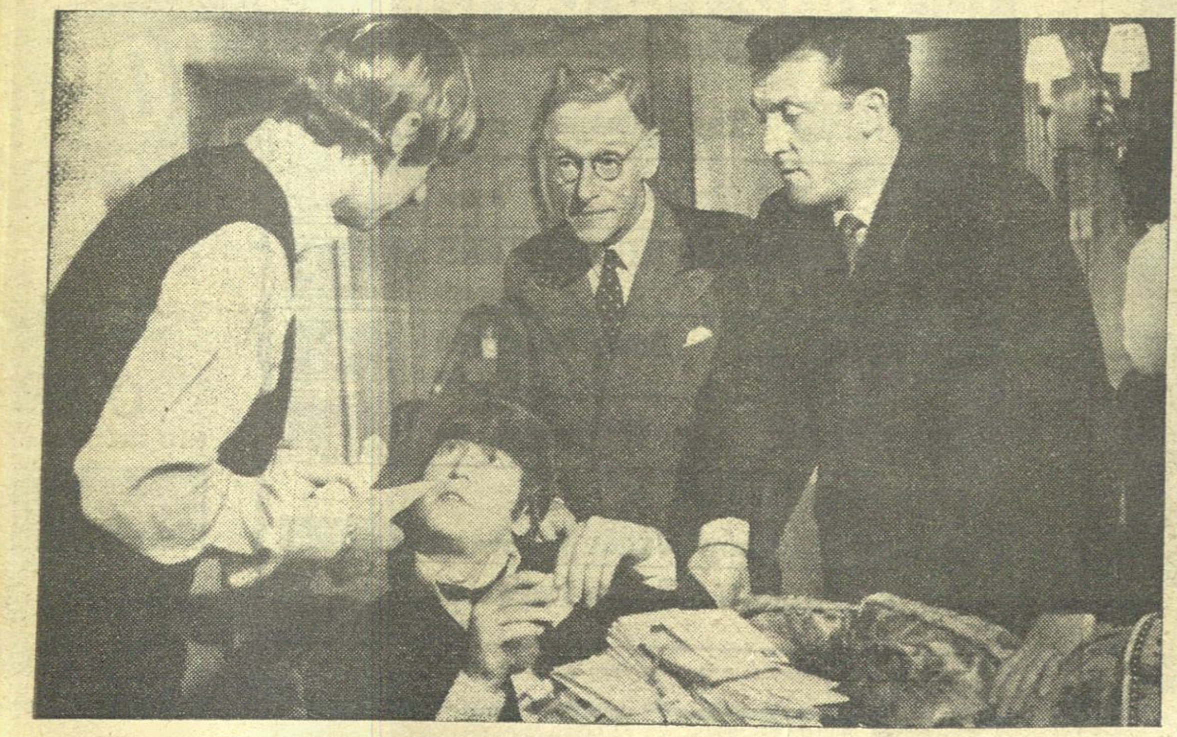


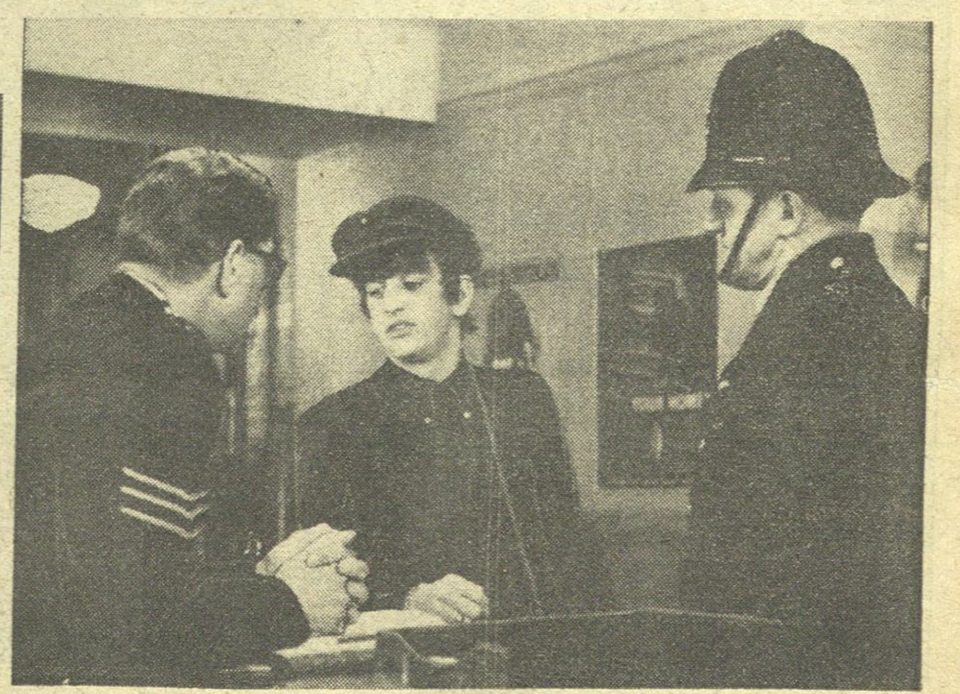
NO, NEVER . . . *George picks a funny hat—or is it just a tea-cosy?—but he's not fooling anybody!*



YES, IT IS! *There's never been a beard like it, and if it hadn't slipped just at the crucial moment you wouldn't have recognised him—or would you? The sequence comes just before the boys' TV show.*

Fan-mail by the sackful and road manager Norman Rossington (right) makes sure they answer it.





ARRESTED! *Ringo is nabbed by the police. Why? Simply because he was found "loitering" in the streets between rehearsals of the TV show. He has quite a job getting out of that one!*

36 hours in the Beatles' life—that's the story of 'A Hard Day's Night'

JUMP FOR IT *Television rehearsals are over and for a short while the boys have time to themselves, and they promptly whoop it up in a nearby field. And in spite of the look on Paul's face, that jump is intentional !*

Grandpa starts it all !

ONCE upon a time there were four happy Liverpool lads called Paul, John, George and Ringo and they played their music all over the country.

The story opens as John, George and Ringo get to the railway station and fight their way into a compartment where they meet up with Paul who has a little old man with him, "Mixing John McCartney," his grandfather.

And grandfather turns out to be the fly in the ointment.

Before long he has started a campaign of dissension that leads to frightening schoolgirls, a proposal of marriage to a chance acquaintance and general chaos culminating with Grandfather being locked up in the luggage van where he and the boys complete their journey surrounded by chickens, dogs and schoolgirls.

When the group arrives in London, they go to their hotel where their road manager Norm leaves them to sort out their fan mail. Instead of staying in the hotel. However, the four boys sneak out to enjoy themselves at a twist club.

Harassed

The following day sees them plunged into the bustle of the television world, Press conferences, rehearsals, make-up room, running from place to place, being shepherded by the harassed Norm and got at by the television show's neurotic director.

And always in the background is Grandfather, interfering, disrupting and needling Ringo, because he thinks he is the easiest to get at.

John makes the most of every second by never worrying about what is happening. In contrast Paul worries and tries keeping things on an even keel. George has a bland doggedness that sees him through, but the strain begins to tell on Ringo.

Grandfather, of course, plays on this, finally goading him into walking out into the world.

The other three go out searching for Ringo, leaving Norm to fume and the director to worry himself to near collapse at the possibility of no show.

In their search for Ringo, George encounters a very "with-it" director of a teenage show who is left with serious doubts about himself and the validity of being an authority on teenagers, while Paul meets up with a would-be actress whom he unconsciously helps towards talent by his own honesty.

Arrested

Meanwhile Ringo has found the world outside not too friendly and through a series of encounters and misunderstandings, gets himself arrested. He is taken to the station where he meets up with Grandfather who has been taken into protective custody. Grandfather storms at the police and manages to escape, leaving Ringo behind in the police station.

He gets back to the television theatre and tells the boys, who, pursued again — but this time by the police — go and rescue Ringo.

Finally they are able to do their show in front of a live audience.

The show goes well but as soon as it is finished, again it is a mad rush on to the next place for the next show. The past thirty-six hours have been A Hard Day's Night. The next thirty-six will be the same . . .

ALL ABOARD *How to get to the show on time. That's an ever-present problem, solved in this scene by chartering a helicopter. Bundling them aboard is their road manager Norman Rossington.*

SWINGING SESSION *The scene is the guard's van of a train during one of the opening shots. With The Beatles is Wilfrid Brambell and seated among all the rubbish in the van they storm into one of the eight new numbers in the film, "I Should Have Known Better."*

SET FOR THE CITY ? *In between shots Paul gags it up on the train. Quite the city gent, even if the bowler is a bit on the big side !*

IN YOUR SHOPS TODAY
FUNNY THINGS The Redcaps F 11903 DECCA
HOLD ME P. J. Proby F 11904 DECCA
NINO TEMPO & APRIL STEVENS Tea for two HLK 9890 LONDON ATLANTIC
HEY, MR. SAX MAN Boots Randolph HLU 9891 LONDON
TALL COOL ONE The Wailers HL 9892 LONDON
I DON'T KNOW IT Arthur "Big Boy" Crudup RCA 1401 RCA VICTOR
RICK NELSON The very thought of you 05908 Brunswick
The Decca Record Company Ltd Decca House Albert Embankment London SE1

A GREAT NEW DISC
ROY ORBISON
IT'S OVER
HLU 9882 45 rpm
LONDON

FANTASTIC
BILLY FURY
I WILL
F 11888 45 rpm
DECCA

NEW FROM EMI

JOHN ADDISON
GIRL WITH GREEN EYES
(From film of same name)
UNITED ARTISTS UP1053

THE CRESTERS
PUT YOUR ARMS AROUND ME
H.M.V. POP1296

THE HOLLIES
HERE I GO AGAIN
PARLOPHONE R5137

RONNIE HILTON and the LEEDS UNITED PLAYERS
LEEDS UNITED CALYPSO
H.M.V. POP1299

THE JOY STRINGS
A MILLION SONGS
REGAL-ZONOPHONE RZ503

JEAN and the STATESIDES
PUTTY IN YOUR HANDS
COLUMBIA DB7287

RICKY LIVID and the TONE DEAFS
TOMORROW
PARLOPHONE R5136

JOHNNY MATHIS
THE FALL OF LOVE
H.M.V. POP1294

TONY ORLANDO
TELL ME WHAT CAN I DO
COLUMBIA DB7288

DARLENE PAUL
ACT LIKE NOTHING HAPPENED
CAPITOL CL15344

THE ROADSTERS
JOY RIDE
(From the film 'Horror at Party Beach')
STATESIDE SS293

SANTO AND JOHNNY
(I'LL REMEMBER) IN THE STILL OF THE NIGHT
STATESIDE SS292

ANDEE SILVER
TOO YOUNG TO GO STEADY
H.M.V. POP1297

PAT THOMAS
STRANGER ON THE SHORE
(From the LP 'Moody's Mood')
M-G-M MGM1234

CHERYLE THOMPSON
TEARDROPS
STATESIDE SS291

THE TAMS
YOU LIED TO YOUR DADDY
H.M.V. POP1298

E.M.I. RECORDS LTD.,
E.M.I. HOUSE 20 MANCHESTER SQUARE, LONDON, W.1

The fun really hots up when Ringo wanders off and gets himself arrested !

★ In the film Paul is the worrier, John just takes things as they come, George meets everything with the same bland doggedness, and Ringo, well Ringo is the one who "breaks away" !

TAKING A BREAK Halfway through a TV show the boys decide to take a break, but Ringo sits it out in one of the chairs in the prop yard.

JUST A TYRE Persuaded by Paul's Grandfather to "quit," Ringo wanders along a towpath and befriends a boy with a tyre hoop

THE FAB
BEATLES

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NAME .... GEORGE ☐
RINGO ☐
ADDRESS .... PAUL ☐
JOHN ☐
.... SET ☐

Please tick where applicable

POLICE TROUBLE There are a lot of policemen in the film, sometimes chasing The Beatles, sometimes protecting them. " Often we couldn't tell ours from the real ones," said director Dick Lester.

EET PAUL STARR ! What's this ? Paul in the drum chair ? But don't worry, Ringo hasn't gone forever. Paul was in a clowning mood, the drums were handy, so he decided to have a bash.

HOTO, SIR ? The opening sequence is shot on a train and while George muches a roll, Ringo plays around with a camera. But when the fans discover where they are, there's no time for photography !

ON THE SPOT DISC writer Peter Sands (left) chats to John and producer Walter Shenson.

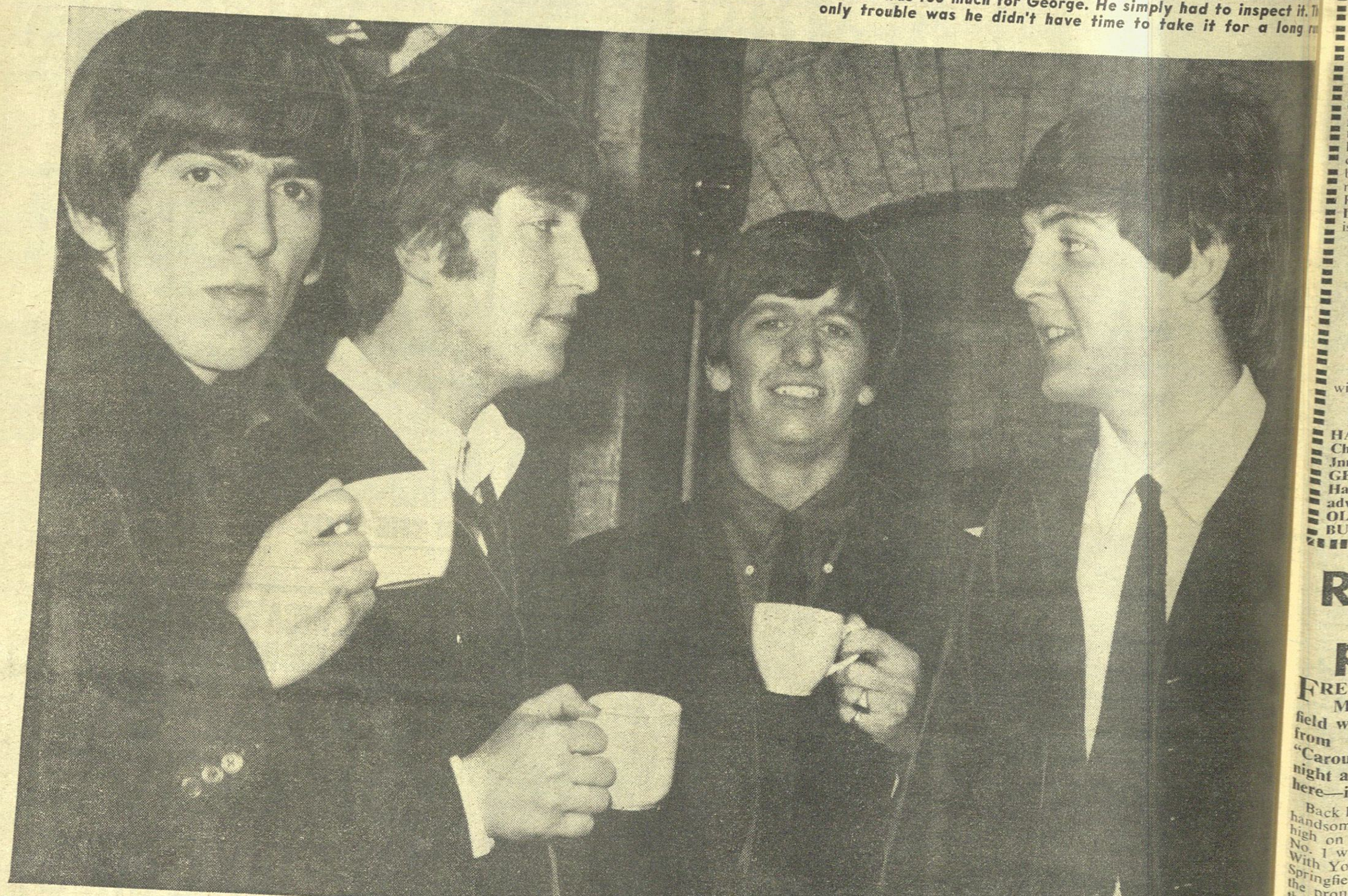
AMERICA'S FASTEST RISING HIT !
CHAPEL OF LOVE
BY THE DIXIE CUPS
PYE INTERNATIONAL 7N25245

In eight weeks you can see it !

★ OPEN PLEASE!

One lump or two ? It didn't take the boys long to break down any reserve their fellow actors may have felt as this scene with Wilfrid Brambell taken on the first day's shooting shows.

TON-UP GEORGE *The sight of an Aston-Martin parked outside Twickenham Fi Studios was too much for George. He simply had to inspect it. Th only trouble was he didn't have time to take it for a long r*



NOW FOR THE PREMIERE *The shooting's over and George, John, Ringo and Paul grab a welcome cup of tea. They've been working on the pictu for two months, and now they have another two months to wait for that Royal Premiere in London. And after th comes America and a nationwide opening. In the meantime it's a holiday for The Beatles, one they've really earne*

SEE THE BEATLES IN AMERICA!

The contest will appear in the next two issues of DISC
ORDER THEM NOW!

Win a week in the States with tickets to the New York opening of the Beatles' film!

CABLE FROM AMERICA

edited by Maurice Clark

RITA STARTS U.S. TOUR

LITTLE Italian thrush, RITA PAVONE, who is said to have sold over eight million discs in the past 14 months, has arrived in the States to start a cross country tour to promote her new RCA disc, starting with an appearance on the ED SULLIVAN SHOW.

Last summer, "surfin' music" was all the craze with Capitol with **The Beach Boys** getting the best of sales. Now this summer, RCA are out to launch "swim music," a new dance. First on the scene will be **The Go Gos,** three young men brought together by an RCA independent producer, **Lester Sill.** The first release is in the form of an album.

● SAMMY DAVIS will headline a huge concert at Carnegie Hall on June 9 in aid of the Leukemia Society. After the concert he will play host at a party at the Playboy Club for which tickets will cost $100 each. This too, is in aid of Sammy's favourite charity.

The Newport Folk Festival will take place between July 22 and 26, and bookings are going ahead. Already signed to appear are **Bob Dylan, Peter Paul and Mary** and **Odetta.**

● JIMMIE ROGERS is to star in a forthcoming 20th Century Fox film as yet untitled to be made in Manila. Jimmie will sing one song which he is writing himself.

Recording stars from all over the States have been sending telegrams and letters of condolence to directors of the well-known Chappell publishing company after their tragic fire in London.

● THE CRICKETS have recorded the late Richie Valens' big hit "La Bamba" in a BEATLE-like take-off called "(They Call Her) La Bamba." Great disc, this, all good fun and a sure success.

Sammy Davis Jnr. has now recorded the **Lionel Bart** song "Choose" which is already doing well with **Robert Goulet.** Robert, by the way, and singing star wife **Carol Lawrence** are expecting a happy event later this summer.

It took exactly two hours to sell out tickets for the forthcoming **Beatle** concert at the 18,000 seater Hollywood Bowl.

★ ★ ★ ★ ★

MGM have started filming the life story of the late HANK WILLIAMS and have decided to call it "Your Cheatin' Heart" after one of his most famous songs. Hank Jnr. will record 11 songs for the soundtrack with actor GEORGE HAMILTON playing his father's part, miming to Hank Jnr's voice. Mrs. Williams is acting as technical adviser so as to get the perfect authenticity with SUSAN OLIVER playing her on the screen. Cast also includes RED BUTTONS and ARTHUR CONNELL.

BEHIND THE SINGLES SCENE

by DON NICHOLL

Hollies found number grew on them!

THE HOLLIES were working in the North when songwriters Mort Shuman and Clive Westlake sent them a demonstration disc of "Here I Go Again." Mort and Clive had written this number with the group specifically in mind. "At first," the Hollies remark, "We thought it was just a good simple song, and we 'quite' liked it."

When they studied it more fully, however, they realised just how much potential the number had. "We didn't have to work particularly hard at it" says Graham Nash. "That sound we get is just the way we happen to sing."

Recording manager Ron Richards is convinced that this single will be a Number One for the boys. The Hollies themselves say: "Let's keep our fingers crossed. We think it COULD reach the top, but so much depends on what else is going out at the same time."

* * *

THE DAVE CLARK FIVE originally recorded "Can't You See That She's Mine" for their long-player. The wholesalers reported a tremendous number of requests for a single version of the number. Easiest thing to do would have been to lift off the LP track, but Dave wasn't happy about the idea.

"I was convinced we could make a better job of it than we'd done of the album" he says.

The Five kept the same arrangement but it *does* seem to have been given a more gutty, exciting reading by the boys. Dave is definitely happier with it.

* * *

ANDEE SILVER, I can reveal, made her debut disc with infected tonsils! "Maybe she ought to keep them that way" was the opinion of one music man after hearing and praising her "Too Young To Go Steady!"

The Hackney schoolgirl (she was 13 on May 12) is the daughter of a semi-pro drummer. She was asked by the friend of a friend to sing a song he'd written. This disc was taken to a Denmark Street publisher who didn't take to the song but was very impressed by Miss Silver.

Sent her to HMV's Wally Ridley. Ridley was impressed too. I'm told everyone has high hopes for the youngster.

* * *

"RICKY LIVID" had been going strong on radio for two years before the comedy pop number "Tomorrow" was written for him. Hugh Paddick put it over in "Beyond Our Ken" and thought no more about it. But when Kenneth Horne the star of the show made a TV appearance in the North, the programme people there expressed interest in the novelty. So they got Hugh to mime the number dressed in full leather gear and wig. Went down so well that script writer Eric Merriman contacted E.M.I. . . . and the new disc is the result.

* * *

THE HI-FI's bass guitarist Ted Harvey penned "Will Yer, Wont Yer" in the hope that it would be recorded by Gerry and The Pacemakers. In case this should puzzle Gerry I should add that the song never reached him. The Hi-Fi's liked it too much to let it go, and decided to record it themselves!

MYSTERY SOUND

THE ARISTOCRATS could be on the right track with their "pretty" treatment of "Girl With the Laughing Eyes," but originally they sounded firmly planted in the beat idiom. That was when they were known as Mel James and the Meltones. Now they dress in dinner suits and top hats and carry walking canes to match their name.

On their disc they have a stringed instrument which supplies a novel "rainfall" sound. Very pleasing. The boys aren't naming it however — hoping it'll intrigue people, and have them trying to guess what it is.

Richard crashes Britain's pop field with a ballad

By Laurie Henshaw

FRENCH pop star Richard Anthony is doing a Common Market—in reverse! He's crashed into Britain's pop field with his soulful styling of "If I Loved You," hit song from the 1945 Rodgers and Hammerstein musical "Carousel," which jumped into DISC's Top Thirty a fortnight ago at No. 26. But at least the number was cut over here—in January with Ivor Raymonde backing.

Back home in France, dark and handsome Richard really rides high on the record scene. He hit No. 1 with "I Only Want To Be With You," a cover of the Dusty Springfield hit and altogether is the proud possessor of no fewer than SIX Gold Discs—all representing a sale of *six million EPs.*

That's how the pops are put out in France—at 17s. 6d. a time. Do a bit of simple arithmetic, and you come to a hefty sum—and a nice slice for Richard—in any language.

But recordwise, the only language that counts in France is—French. Which is logical! "To be a hit in France on record you have to sing pop songs in the language the people understand," said Richard when I interviewed him for DISC.

"That's why British and American artists are not too big on record over there.

"Of course, the fans go for all the big hits—but usually cover jobs translated into French. It might seem odd for British fans to hear Beatles' songs like 'I Want To Hold Your Hand,' 'All My Loving' and 'She Loves You' sung in French—and frankly, it doesn't come off too well.

"There's no one can sing like the Beatles.

"That's why top French DJ Daniel Filipacchi said recently over our Europe No. 1 station: 'Leave Beatles' songs to the Beatles'."

Added Richard "I agree with him."

Richard also praises Britain in another respect. He likes the sound we get on record. That's why he always records over here—even though his discs are mainly made for the French market.

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L.Ps

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THE LATEST AND THE GREATEST
Nadine/Fraulien/Guitar Boogie/Things I Used To Do/Don't You Lie To Me/Driftin' Blues/Liverpool Drive: No Particular Place To Go/Lonely All The Time/Jaguar And The Thunderbird/O Rangutang/You Two/Deep Feeling/Bye Bye Johnny.
NPL 28031

BO DIDDLEY
IN THE SPOTLIGHT
Gimme Gimme/Not Guilty/Scuttle Bug/Say Man/Let Me In/Hong Kong, Mississippi: Craw-Dad/Bo's a Lumber Jack/Walkin' and Talkin'/I Need You Baby/You're Looking Good/She's Alright.
NPL 28034

MUDDY WATERS — FOLK SINGER
Cold Weather Blues/Big Leg Woman/Country Boy/Feel Like Going Home: My Home Is In The Delta Long Distance/My Captain/Good Morning Little School Girl/You Gonna Need My Help.
NPL 28038

SONNY BOY WILLIAMSON
DOWN AND OUT BLUES
Don't Start Me To Talking/I Don't Know/All My Love In Vain/The Key (To Your Door)/Keep It To Yourself/Dissatisfied: Fattening Frogs For Snakes/Wake Up Baby/Your Funeral and My Trial/Ninety Nine/Cross My Heart/Let Me Explain.
NPL 28036

THE BLUES VOLUME 2
chuck berry, bo diddley, howlin' wolf, muddy waters, otis rush, jimmy witherspoon, buddy guy, john lee hooker, little walter.

E.Ps

R&B SHOWCASE VOL. I.
The Walk (Jimmy McCracklin)/You Gonna Wreck My Life (Howlin' Wolf): Messin' With The Man (Muddy Waters)/I Got To Find My Baby (Little Walter).
NEP 44022

R&B SHOWCASE VOL. II.
Good Morning Little Schoolgirl (Don and Bob)/Oh, Baby (Larry Williams): Susie Q (Dale Hawkins)/Ain't Got No Home (Clarence 'Frogman' Henry).
NEP 44021

singles

howlin wolf
7N 25244 SMOKESTACK LIGHTNIN'/GOING DOWN SLOW

bo diddley
7N 25243 MONA/GIMME GIMME

reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews . . .

SINGLES with Don Nicholl

DAVE'S CHART BOUND AGAIN!

Proby could skate into Parade

P. J. Proby

Hold Me; Tips Of My Fingers
(Decca F 11904)

D N T

PROBY ought to skate into the Thirty at least once if only on curiosity value! This matador-haircut character has arrived under a vast umbrella of publicity and his TV shots must attract custom . . . particularly from those seeking a new Presley image.

Cymbals clash, harmonica wails and Proby drifts into falsetto for the insistent steady beat of "Hold Me." Commercial all right, but I find it infuriating for a singer to chant "One more time" right at the end of a side and NOT sing the chorus one more time. Pointless.

"Tips Of My Fingers" is a colourful performance with Proby drifting from low sentiment to high-note passion.

Bobby Rydell

Make Me Forget; Darling Jenny
(Cameo Parkway C 309)

D N T

YES, I think Bobby will bounce back into our charts with this English-made coupling. He's in happy self-duetting mood as he trots lightly through "Make Me Forget." Backing by Bob Leaper is tailored for the medium-pace C and W field, using piano and rhythm as a catchy combination.

Bob Leaper arranged and directed both halves, incidentally, and I enjoyed his unobtrusive complement of guitars and finger-cymbals for "Darling Jenny."

BOBBY RYDELL — English-made disc could see him back among the big sellers.

Bobby sings this tender romancer sincerely. And commercially.

Julie Grant

You're Nobody Till Somebody Loves You; I Only Care About You
(Pye N 15652)****

GOOD, strong-throated version of the well-loved ballad **You're Nobody Till Somebody Loves You.** Maybe 20 years old but the number's still potent. Julie sings it with a slow country beat and gets a large backing from Bob Leaper. Could bring her plenty of sales.

Lilting romancer on the other side **I Only Care About You** is pleasant but lacks power by contrast.

Rick Nelson

The Very Thought Of You; I Wonder
(Brunswick O 5908)***

THIS is very sweet but hardly as powerful as Rick's "For You" or "Fools Rush In." His echo voice on **The Very Thought Of You** is good but less attention-grabbing than of late.

May climb on strength of previous hits but I doubt if it'll be so big.

I Wonder follows a medium beat—a dumeedumdum effort that's well made but without that something which makes one return for extra spins.

Dave Clark Five

Can't You See That She's Mine; Because
(Columbia DB 7291)

D N T

THIS is what I think you can term the gimmickless Dave Clark. No thump-thump as in "Glad All Over"; no stomping feet as in "Bits And Pieces." But a good beaty noise and the expected hoarse vocal work should make it another big hit.

I'd been wondering how long Dave and the Five would want to keep dreaming up special effects—now it seems they're not really necessary to them. "Can't You See That She's Mine" (already featured on their LP) whips along very catchily. Simple words but happy rhythmic drive all the way.

"Because" is something of a change of pace for the team. Slower, more sentimental and definitely not to be ignored in the ballad stakes. Tender romantic contrast.

Julie London

I Want To Find Out For Myself; Guilty Heart
(Liberty LIB 55666)*****

JULIE goes self-duetting on the topside's **I Want To Find Out For Myself**—and, in her case, that makes it twice as pleasant. The ballad moves effortlessly and Snuffy Garrett's production is on roller bearings. Polished—and commercial.

Guilty Heart, without extra tracking, is a straight ballad superbly told. Guitar and humming chorus go most of the way with Julie, and strings gradually feed in. Admirable.

The Aristocrats

The Girl With Laughing Eyes; I Picked You
(Oriole CB 1928)****

HERE'S one which goes right against the tide, but might be a successful swimmer. **The Girl With The Laughing Eyes** was written by Max Diamond and Bob Halfin and is sung in four-part harmony by The Aristocrats. Attractive tune dressed rather sweetly.

Well away, as I say, from the hoarse beat groups, but with more than an outside chance of registering.

Swift-moving **I Picked You** is well-knit vocally and carries a useful guitar solo midway.

Johnny Otis

Baby I Got News For You; Hand Jive One More Time
(Ember EMB S 192)****

MANY of Johnny Otis's discs are still played regularly among devotees of rock, but we seem to have gone without a new release for too long. Ember fill the gap by releasing this coupling from the King label.

Otis chants a loping R 'n' B effort **Baby I Got News For You** with apparant lack of effort. Orchestra and girl group accompany. We hark back to his old **Hand Jive** work with the B-side. Crisp new beater by Otis himself. Dancers queue.

Nino Tempo and April Stevens

Tea For Two; I'm Confessin'
(London HLX 9890)****

TEA FOR TWO was a massive best-seller even before hit parades were envisaged. It goes so comfortably into so many tempos (if Nino will forgive me) and is perfectly at home in the Latin lilt they've chosen here. Typical brother-sister sound should command high sales once more.

I'm Confessin' is pushed along smartly after their "Deep Purple" style with the girl interjecting a narrative line, and mouth organ featuring strongly. Frank Ifield ought to be flattered.

RATINGS

*****—Excellent.
**** —Very Good
*** —Good
** —Ordinary
* —Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

DAVE CLARK—without stomping gimmicks, he's still a hit!

Bruce Forsyth

The Mysterious People; You've Just Found Out
(Piccadilly N 35189)****

BRUCE seems to be very close in style (and material) to Tony Newley with his recording of **The Mysterious People.** A delightful ballad which explores the private imaginary world of children's dreams. Forsyth sings it lightly but with obvious understanding.

It'll stick around for a long long time.

Forsyth's own composition **You've Just Found Out** is an easy-swinging romancer.

Tony Sheridan

Jambalaya; Will You Still L Me Tomorrow
(Polydor 52 315)***

ALTHOUGH Tony's ba group is named on the l as The Beat Brothers, I'm as that this is not so and that cr should be given to the Bi Patrick Big Six. And the Big make a very solid sound in behind Sheridan's revival of J **balaya.**

Surging, rather Darin-like t ment that ought to trap sales. Goffin-King song on the turnove a slower more sinuous item ha confidently by Sheridan.

in short . . . in short . . . in short . . .

SMILING SOUND FROM SWINGING HI-FI'S

THE HI-FI'S— **Will Yer Won't Yer; She's The One** (Pye N 15635)***—The Hi-Fi's seem to enjoy life judging by the smiling sound they produce on this disc. Two guitars organ and drums push the song along towards the sellers. Flip is less straightforward but moves well.

ANDEE SILVER—Too Young To Go Steady; Sleeping Beauty (HMV POP 1297)*** — Apart from one or two wincing high notes, this is given a slick modern beat reading by the 13-year-old debut-making Miss Silver. **Sleeping Beauty** isn't quite so brisk, but serves to underline the fact that Andee's voice is maturing very early. Watch her.

THE CRESTERS — Put Your Arms Around Me; Do It With Me (HMV POP 1296)***—I like Johnny Worth's lyric which the boys of the vocal group sing dramatically and beatily. Wild contrast on volume and attack is the side's main weapon, but basically the idea is a winner. Nicely out of the rut.

GARY MILLER—The Way You Look Tonight; Dear Friend (Pye N 15651)***—Gary has had some rave notices for his performance in the stage musical "She Loves You", but relegates a song from the show to the B-half. On top he sings the oldie **The Way You Look Tonight** with typical polish and affability.

PAT THOMAS—Stranger On The Shore; C'Est Si Bon (MGM 1234) ***—From her LP "Mood Is Mood" Pat Thomas singing a silky version of Bilk's **Stranger On The Shore.** Gentle Latin pace is effective. **C'Est Si Bon** moves into the samba slot.

JEAN AND THE STATESIDES —Putty In Your Hands; One Fine Day (Columbia DB 7287) **—Girl vocalist leading R 'n' B team. **Putty In Your Hands** is edgy but ineffective. The Carole King and Gerry Goffin number **One Fine Day** wakens things up slightly.

ANDEE SILVER—young but with a natural voice.

CHERYLE THOMPSON—Teardrops; Black Knight (Stateside SS 291)**—Steady jogalong for **Teardrops,** an average C and W vocal effort. **Black Knight** tries a little harder to be different, but I doubt if I'll go back to it.

THE TAMS—You Lied To Your Daddy; It's All Right (HMV POP 1298)**—Sandpaper lead voice on **You Lied To Your Daddy.** The Tams strut this one competently but unexcitingly. **It's All Right (You're Just In Love)** is deceptively lazy. Nearly there but not quite.

THE ROADSTERS—Joy Ride; Drag (Stateside SS 293)**—Both these tunes are from the film "Horror At Party Beach." Drag car items, of course, but I never thought a **Joy Ride** could be so dull.

✶ ✶ ✶

RICKY LIVID AND THE TONE DEAFS — Tomorrow; Nuts And Bolts (Parlophone R 5136) ****—Fans of the radio show "Beyond Our Ken" won't need introducing to Ricky Livid, the cockney horror who pop-sings through kind permission of Hugh Paddick. Bright idea to bring him to real disc. And the production with vocal group and orchestra behind "Ricky" is good enough to catch sales from people who won't recognise the joke!

Nuts And Bolts is a burlesque of "Bit And Pieces" and first-cla its kind. And I'd have made it A side.

TONY ORLANDO—Tell What Can I Do; She Doesn't K It (Columbia DB 7288)**— lando chanting and falsetto " ing." He's done better than Second half's slow love song improvement.

✶ ✶ ✶

DARLENE PAUL — Act I Nothing Happened; A Li Bit of Heaven (Capitol CL 15 ***—Good ballad in line of cent from "Anyone Who Ha Heart". . . Miss Paul could hap She sings the number dramati to good orchestral backing by mie Haskell—and could rise. **Little Bit Of Heaven** by Ja de Shannon and Sharon She whips smartly along.

SANTO AND JOHNNY—In Still Of The Night; Song For R mary (Stateside SS 292)*** You may think you know a s called **In The Still Of The Nig** well, this isn't the one. This slow sad melody played on guitars by the old "sleepwalk men. Plants itself well.

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Hollies sound is even BETTER!

The Hollies

Here I Go Again; Baby That's All
(Parlophone R 5137)

D N T

THE HOLLIES follow a steady beat path with their new one, but the group noise is probably BETTER than before. They achieve a striking sound on the title phrase and are going to catch plenty of ears with this.

I reckon they've got another comfortable chart-maker in "Here I Go Again." The solid block of sound will wear down lots of resistance.

"Baby That's All" is somewhat softer in approach and in vocal noise, too. This rather gentle contrast is wise for it's needed after the A-deck. Instrumental work is attractive also on this half.

CLASSIFIED ADVERTISEMENTS

The rate for announcements in these Classified columns is 1/6 per word. Words required in capitals over and above those given in the opening line will be charged at 2/6 per word. **Box Number facilities are available at an additional fee of 2/6. Replies should be addressed to Box . . . c/o DISC, 161, Fleet St., London, E.C.4.** Space for classified advertisements enclosed within box rules is available at £2 5s. an inch. All advertisements must be prepaid. Cheques and Postal Orders should be made payable to DISC and sent to 161/166, Fleet Street, London, E.C.4. Copy must arrive at the above address not later than first post Monday for insertion in issue of the same week.

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EVERYTHINGS ALL RIGHT! If you join "Mojo's" Fan Club—like now!—Details of Membership (s.a.e.), Secretary, "Mojo's," P.O. Box 51, William Road, London, N.W.1.

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PHOTOGRAPHS

FAB NEW pics of the Rolling Stones. 3 group plus Mick Jagger pose. Only 2/6d. full set. Post paid. —K. G. & M. Gubbins, 22, Scholes, Wigan, Lancs.

Stars around the world!

ICE CREAM POP
ICE CREAM CUP
CRACKER JACK
PEANUT
ORANGE DRINK
Cracker Jack

Six of Britain's top stars enjoy themselves in different ways in different parts of the world. And they're thousands of miles apart. On the left, two of those fabulous famous Beatles, Ringo Starr and Paul McCartney enjoy a spot of fly fishing aboard the yacht "Happy Days" during their holiday cruise off St. John's Virgin Islands. And above, Gerry and The Pacemakers enjoy an orange drink at a stall on a warm day during their recent New York trip.

Palladium show set for Dusty

DUSTY SPRINGFIELD, expected home today (Thursday) or tomorrow from America, will celebrate her transatlantic triumph with a spot on ATV's "Sunday Night At The London Palladium" this Sunday.

She is a last-minute addition to a bill topped by hit parading trio The Bachelors.

Viscount Mills to quit trio

GORDON MILLS of The Viscounts is to leave the group to concentrate on his song-writing activities and spend more time with his wife and new baby.

"It's quite an amicable parting," Don Paul of the trio told DISC on Monday. "Gordon won't be leaving us for quite a while yet anyway. But we're on the lookout for a guitarist-singer with dark hair between 20 and 25 to join Ronnie Wells and myself."

SBJ: New disc

THE SWINGING BLUE JEANS' new single, released on May 29, is a revival of the hit American song called "You're No Good."

The disc, originally recorded by Betty Everett, got high in the American charts in January and was released in this country in the same month without making the hit parade.

Impresario Harold Davison flies to the States next week to fix details for Frank Sinatra's September visit.

MAMMOTH BUILD-UP FOR STONES IN U.S.

THE Rolling Stones will arrive in America at the beginning of next month, heralded by the biggest mammoth build-up the country has seen since The Beatles hit the U.S. for six early this year.

Already a vast organisation of publicity men and agents has swung into action on plans that will make the Stones the second biggest British group to hit the American scene since The Beatles' visit in February.

The boys — whose single "Not Fade Away" is in the American Top Hundred — will have their smash hit LP released in the States towards the end of this month and plans are afoot to re-release the single in a brand new cover with a picture of the Stones on the front.

Rolling Stones tee shirts are already being manufactured and will be distributed nationally. Fan clubs are being set up all over the States and over 250,000 wallet size photos of the group are being delivered to DJs to present to listeners.

This week in London, The Stones were recording tracks for a new single. They are also recording an LP of the music from their first film—to be made on their return from the States at the end of June. The film score will be written by the Stones themselves. Screenplay is to be written by Lionel Bart and the film will be produced by the company owned by Bart and Peter Sellers.

Overseas trips for Searchers

THE Searchers are now set for a fortnight's tour of Israel in late June, and will spend another month overseas in September when they play Australia and South Africa.

The boys are also in line for an October tour of Britain which may include Dionne Warwick and The Isley Brothers if current negotiations are successful. Their third LP will be released by Pye on May 19.

Each member of the group was given a replica of a Gold Disc for their "Needles and Pins" at the Variety Club of Great Britain's eighth annual Gold Disc luncheon held on Tuesday at London's Dorchester Hotel.

Beatles TV to be repeated

THE BEATLES' Rediffusion TV show "Around The Beatles" is to be repeated on June 8 at 6.10.

The Beatles have a two-hour programme on the Light on Whit-Monday from 10-12. Also on the show are Joe Brown, Manfred Mann, Mark Wynter, The Breakaways and Lulu.

Those Fourmost nearly became Twomost!

A NASTY accident last week nearly reduced The Fourmost to The Twomost! Sitting in their dressing room at "Ready Steady Go" on Friday, Mike Millward explained: "Brian and I were travelling up the M6 in his Jaguar at about 110 miles an hour.

"We were going along quite happily when funny things began to happen to the bonnet. Then, suddenly, whoosh! And the thing just flew up in and air and away. I can tell you we stopped that car pretty quickly!

"We got out and there behind us down the road was the bonnet spinning around in the middle of the road, with traffic tearing past. You can imagine what it was like!"

Apparently, the M6 is something of an accident black spot as far as the boys are concerned. Mike said that a few days before when they had been travelling in the opposite direction, a stone had shattered their windscreen roughly the same spot.

P.V.

Chuck Berry tour is extended!

TWO more London concerts have been fixed for American R and B star Chuck Berry whose opening shows last weekend played to capacity audiences. In fact, Chuck proved such a riot at the Odeon, Hammersmith, on Sunday, that the curtain had to be closed during the second house so that some order could be restored.

Said promoter Don Arden: "We are staging two more concerts at the Odeon, Hammersmith, on Sunday, May 31 and we may also fix other concerts before he returns to the States."

Gene Vincent and the Shouts have been added to the May 31 bill which also stars Carl Perkins, Kingsize Taylor and The Dominoes and The Animals.

Animals' States trip definite

THE ANIMALS' hit "Baby, Let Me Take You Home" is being released tomorrow (Friday) in the States on the MGM label. The group's trip there is now confirmed for three weeks from August 3.

The first LP is set for release on June 5.

Passport delay for Richard

PASSPORT difficulties prevented Little Richard arriving in Britain as scheduled last weekend in time to star on "Ready Steady Go" and at Wimbledon Palais that same evening. But he was able to open at Coventry's Matrix Theatre on Saturday as scheduled.

Tonight (Thursday) he is at the Scarborough Spa Hall, followed by the Birkenhead Plaza (Friday), and the Royal Hotel, Lowestoft (Saturday).

On Tuesday, he recorded a "Saturday Club" for transmission on May 30.

A new LP "The Dave Clark Five Returns" is being issued in America to coincide with the group's tour.

P and G jump to 30 in U.S. 100

PETER AND GORDON'S "World Without Love" has jumped 46 places in "Billboard's" Hot 100. It is now No. 30.

The Beatles' "Love Me Do" is up to 3 (from 12), Billy J. Kramer's "Little Children" is 16 (from 23), while Dave Clark's "Do You Love Me" has jumped from 32 to 22. The Bachelors have moved up to No. 36 (from 46) with "Diane."

The Hollies have entered the Hot 100 at 98 with "Just One Look." Cliff Richard's "I Only Have Eyes For You" is at 109, followed by Gerry and The Pacemakers' "Don't Let The Sun Catch You Crying" at 110.

Gerry flies back—with gadgets!

GERRY and The Pacemakers arrived back in London from New York on Monday night with—baseball bats and hats, automatic meat carvers, automatic shoe cleaners, a manager, a press officer and three cameras!

And to meet them at London Airport after their very successful appearances on Stateside TV was a reception committee of Billy J. Kramer, Cilla Black and The Fourmost.

Talking to me from his Liverpool home, Gerry told me later: "I know it sounds corny now, but it really was fab out there. All you hear about the place can't compare with actually going and seeing it.

"Now our manager, Brian Epstein wants us to do a tour."

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